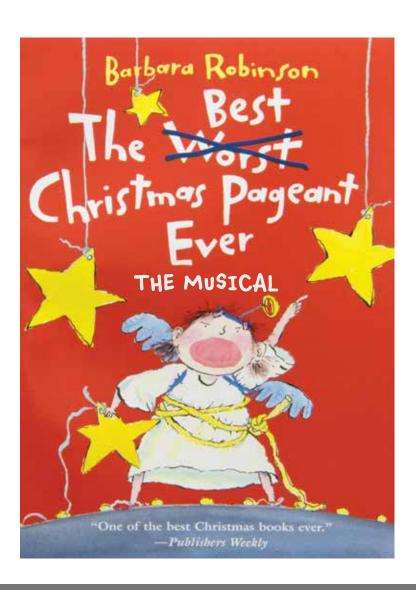
SENSORY-FRIENDLY PERFORMANCE



CHILD'S GUIDE

Sunday, December 8 at 4 p.m.



By Jahnna Beecham & Malcolm Hillgartner Adapted from the book by Barbara Robinson

About the show

Back by popular demand is Children's Theatre of Charlotte's most-popular show of all time! The Herdmans are ready to wreak havoc! What happens when the "worst kids in the history of the world" find out about free food at Sunday school? Worse yet, what happens when they decide to audition for the annual Christmas pageant? This could be the worst pageant ever... if it even happens! This hilarious and heartfelt musical comedy, adapted from Barbara Robinson's classic story, will have your family laughing and crying as we celebrate the holidays. In this production, Children's Theatre of Charlotte casts age-appropriate roles, many of whom are from its School of Theatre Training, who perform alongside our professional adult cast.

Show sponsors

Coca-Cola Consolidated, Rodgers, Robin & Bill Branstrom, Jami & Bryan Farris, Danielle & Ryan Hutcheson, LaKeisha & William Jefferson, Parker Poe

Special thanks

Precious Developments

to Julie Higginbotham of Precious Developments. Julie has worked as our consultant in the creation and preparation of our sensory-friendly performances. We're grateful for this valued partnership.

It's time for the annual Christmas Pageant!

But wait.....what happens when the Herdmans decide they want to be stars in the show?



From all of us at Children's Theatre of Charlotte, we hope you enjoy the show.

Follow along the performance of The Best Christmas Pageant Ever: The Musical



Welcome to the church! These kids are sharing their favorite things about Sunday School, but wait until you hear what Charlie Bradley likes most about it.....



Meet the Herdmans! They really know how to make an entrance!

Ţ,

Ŷ

The Bradleys discuss the annual Christmas pageant over dinner, but it sounds like there may be some changes this year....





Uh-oh, Helen Armstrong doesn't look too good! She's about to ask Grace to do something big....

Ŷ



Here are the Herdmans again, and they brought more trouble with them to the lunch room! Charlie Bradley has had enough though, so he's ready to take a stand.

Ŷ



Helen says she's helping Grace direct the pageant, but is she really ready to give up that control?





The Herdmans decide to check out this thing called "church."

$\hat{\Gamma}$



It's time for pageant auditions! This might not go as Mrs. Bradley planned.....

Ŷ



Ivy wants to know, what on earth happened at auditions?

$\hat{\Gamma}$



Uh-oh, Helen is back with more "problems" to share with Grace. What is Grace going to do?

$\hat{\Gamma}$

It's time for the first pageant rehearsal. It seems to start out alright, but do you think the Herdmans will let it stay that way?



Beth's friends are really unhappy with her and her mother!

₽





Mrs. Bradley is worried about whether she's doing the right thing by including the Herdmans in the pageant....

\hat{V}



It's time for the second pageant rehearsal. What will happen when the Herdmans learn more about the Christmas story?

\overline{v}



Well, the plan for this pageant keeps changing. What does everyone think of the Bradleys now?





Those Herdmans are a rough crew, right? But wait... they do have a softer side that just might change the game for them.....

$\hat{1}$



The Bradleys are convinced that the Pageant should go on, but will they be able to convince a whole church to let the Herdmans participate, too?

Ŷ



The show must go on....with or without the Herdmans? You're going to want to see what happens next!

Learning opportunities and sensory-rich moments continued



OK, what does everyone think about the Christmas Pageant? Do you think it was the best or the worst Christmas Pageant ever?

Thanks for joining us at Children's Theatre of Charlotte for this special performance. Learn more and buy tickets to other sensory-friendly performances at **ctcharlotte.org**. Click on **Shows & Tickets** and look for **Accessibility & Inclusion**.

Upcoming sensory-friendly performances include:

The True Story of the Three Little Pigs Sunday, January 12 @ 4 p.m.

Akeelah and the Bee Sunday, February 16 @ 7 p.m. **GRIMMZ Fairy Tales** Sunday, March 8 @ 4 p.m.

Dragons Love Tacos Sunday, April 26 @ 4 p.m.

Save 10% with a Choose-Your-Own subscription. Create your own lineup of three or more shows. Also, enjoy free ticket exchanges, plus a discount on any shows you add to your ticket package.



ctcharlotte.org